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# TALL CORN GLADS

and

# SUPERB PEONIES

1951

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RECEIVED  
★ JAN 31 1955 ★  
U. S. Department of Agriculture

*H. E. Morrow*  
318 West Third St.  
Monticello, Iowa

To:

U. S. Department of Agriculture  
Library,  
Washington 25, D.C.



Postmaster: Form 3547 requested:

**PLEASE NOTE THESE BUSINESS MATTERS  
BEFORE MAKING OUT YOUR ORDER**

**1. TALL CORN GLADS.** Why do I call my glads by that name? I do so because they possess the characteristics of vigor, health, size and productivity which characterizes Iowa's TALL CORN, known the world over. They grow in the same soil that produces this TALL CORN, which ought to be a guarantee of superb gladiolus bulbs.

**2. STATE INSPECTION.** The State Entomologist has recently completed double inspection of my crop — inspected in the field during the growing season, and now again inspected in storage. My customers are assured of high class, disease-free stock. Every shipment bears a copy of the Official Certificate of Inspection.

**3. PRICES.** I price my bulbs in three sizes, Large (L), Medium (M), and Small (S). Large size ranges from  $1\frac{1}{4}$ " UP. Medium size ranges from  $\frac{3}{4}$ " to  $1\frac{1}{4}$ ". And Small ranges from  $\frac{1}{4}$ " to  $\frac{3}{4}$ ".

**4. SUBSTITUTIONS.** I do not substitute varieties without customer's permission. However, now and then I do make substitutions in sizes. If short on Large sizes, I sometimes slip in No. 3. In any instance of size substitutions, I more than meet the value of the Large size ordered. Do not be disappointed with Medium sizes — they are wonderfully capable of producing amazing spikes.

**5. EXTRAS.** I find deep pleasure in slipping in a few "extras" in all my retail orders. I attempt to put in varieties which I feel sure will please the customer. If there should be an "Extra" which is not listed in the catalogue, you may be sure it is a good one. Stock was too scarce to list it. If you wish to suggest varieties you would like as "Extras," I will do my best to follow your selections.

**6. ARRIVAL OF YOUR ORDERS.** Open immediately when received, to admit air. Place them in your regular storage until planting time. Should you discover the bulbs to be spongy, it means they have been frozen after being discovered. If the bulbs to be spongy, it means they have been frozen while in transit.

**7. ALL ORDERS** accepted subject to stock and prior sales.

**8. PLEASE TAKE NOTICE**—All orders from the Retail and Choice Mixture listing will be shipped parcel post prepaid IF ORDER AMOUNTS TO \$3.00 OR MORE. If it is for a lesser amount please add 25c for postage and packing.

**9. SHIPMENTS**—I do not ship bulbs by parcel post during the period when there is danger of freezing in Iowa, except when the customer is willing to stand the loss in case of freezing. The U.S. Postal Dept. will not insure against freezing. I will ship at any time by Express, the customer paying the Express charges.

**10. PLEASE DO NOT SPLIT** any item that lists two or more bulbs. Time and cost of putting up orders are too great to accept any items of less than 15 cents.

**11. JONES COUNTY FAIR CUSTOMERS**—To those who left orders for bulbs to the Jones County Fair last August: Should any of the prices charged you at this Fair be higher than the prices quoted in this price list, I will put sufficient extras of such varieties to more than offset the overcharge. If the prices charged you at the Fair are lower than the prices herein quoted, I will either fill the order as written, or advise you and make cash refunds for such amount as you paid on these under-charged items.

**12. REFUND**—I will refund the purchase price of any order found unsatisfactory upon delivery if promptly reported, and returned at my request. No guarantee as to growth is given.

## GLADIOLUS CLASSIFICATIONS AND PRICE LIST EXPLANATIONS

Following each Variety name there is a name in parentheses. This is the name of the hybridizer or originator. Following these names are two numbers—the first one always with three digits. The second one usually has two digits. Neither of these two numbers have anything to do with making out your order, so please do not write these numbers in your order.

In order to illustrate the meaning of these numbers, let us look at the first variety listed, namely, **ABU HASSAN** (Pfizer) 378-77. The first number is 378. The first digit is "3", and means that the florets measure from  $3\frac{1}{4}$ " to  $4\frac{3}{8}$ ".

These are called Medium sized glads. If the first digit is "4", it means that the florets will measure from  $4\frac{1}{2}$ " thru  $5\frac{3}{8}$ ", and these are called large size glads. If the first digit is "5" it means that the flowers measure from  $5\frac{1}{2}$ " and larger. These are called giant glads.

As to the second and third digits, they refer to color. Again using Abu Hassan as an illustration, we see that the second and third digits are 78. These two digits designate the color classification. To illustrate, look at the color groupings following this explanation, and turn to "78". There you see that the number "78" means "DEEP VIOLET". If the last one of the three digits is an "odd number", that means that the variety has a conspicuous marking in the throat.

Let us now turn again to "Abu Hassan. There you will see the number "77". This indicates the number of days required for the bulb to come to bloom, counting from the day it is planted. These numbers cannot be relied upon too much, as the formation of the bloom is affected by weather conditions, moisture, temperature, soil, and even cultivation. But these numbers are sort of an average for your guidance. They furnish a comparative standard between varieties.

### VARIETIES GROUPED BY COLORS

For the convenience of those who wish to select by colors, I have grouped the varieties described in this catalogue:

- 00 **WHITE.** Casablanca, Cupid, Florence Nightingale, Lady Anne, Mother Fischer, Sierra Snow, Silver Court, Snowdrift, Snow Princess, Surfside, Taj Mahal Texas, Vanwhite, White Goddess, White Lace.
- 01 **WHITE WITH BLOTCH.** Heart O'Gold, Margaret Beaton, Silver Star, White Challenge, White Tower.
- 06 **CREAM.** Connie G, Cream Orchids, Leading Lady, Leif Ericsson, Oriental Pearl, Pacifica, White Gold.
- 07 **CREAM WITH BLOTCH.** Columbia, LaValle.
- 10 **LIGHT YELLOW.** Aureole, Autumn Gold, Autumn Moon, Crinkle Cream, Gene, Golden Arrow, Mother Kadel, Terrific.
- 12 **DEEP YELLOW.** Forsythia, Garden Gold, Gold, Golden Crown, Golden Teton, Helios, Klondike, Little Gold.
- 16 **BUFF.** Arethusa, Marimba, Patrol, Quiberon.
- 17 **BUFF WITH BLOTCH.** Pactolus, Sunspot.
- 20 **ORANGE.** Kestrel, Mellow Moon, October Sunshine.
- 21 **ORANGE WITH BLOTCH.** Daisy Mae.
- 22 **DEEP ORANGE.** Betty Duncan, Fire Opal, Orange Gold, Trocadero, Tut's Both.
- 23 **DEEP ORANGE WITH BLOTCH.** Circe.
- 24 **ORANGE RED.** Chief Pontiac, Gratitude.
- 25 **ORANGE RED WITH BLOTCH.** Laramie.
- 30 **LIGHT SALMON.** Bloemfontaine, Gorgeous Deb, Kelsey, King William, Pharaoh, Polynesie.
- 32 **DEEP SALMON.** Coral Ace, Cordova.
- 33 **DEEP SALMON WITH BLOTCH.** Boise Belle, Boldface, Dolly Varden.

36 **SCARLET.** Algonquin, Bonfire, Cheyenne, Dieppe, Firegleam, Harold K, Hiawatha, J. von Konynenburg, Marseillaise, Red Cherry, Red Wing, Regal Red, Salute, Tarawa.

37 **SCARLET WITH BLOTHC.** Carnival, Palette.

40 **LIGHT PINK.** Bo-Peep, Clarence D. Fortnam, Ethel Cave Cole, Evangeline, Greta Garbo, Lady Boo, Nordic Queen, Phantom Beauty, Sweet Sixteen, Treasure Island, Yankee Lass.

41 **LIGHT PINK WITH BLOTHC.** Connecticut Yankee.

42 **MEDIUM PINK.** Fairyland, Friendship, Heart's Desire, Pink Picardy, Tivoli.

43 **MEDIUM PINK WITH BLOTHC.** A. L. Stephen, Pandora, Wings of Song.

44 **DEEP PINK.** Spic and Span.

45 **DEEP PINK WITH BLOTHC.** Cherry Jam, May Tarrant, Necia.

50 **LIGHT RED.** Mid-America, Poinsettia.

52 **DEEP RED.** Birch Red, Firebrand, Kenwood, King Click, Mighty Monarch, Red Charm, Royal Treat.

54 **BLACK RED.** Ace of Spades, Antietam, Black Cherry, Black Opal, Black Phantom, Dark David Royal Robes, Ruffled Ebony, Ruffled Night, Velvet Mantle

60 **LIGHT ROSE.** Andrena, Dawn Glow, Julia Mae, Miss Wisconsin, Pink Chiffon, Rose Charm.

61 **LIGHT ROSE WITH BLOTHC.** Edgewood.

62 **MEDIUM ROSE.** Astrid, Elmer's Rose, Folklore, Jolly Roger, Lila Wallace, Magnet.

64 **DEEP ROSE.** Burma, Harry Hopkins.

66 **LIGHT LAVENDER.** Bridal Orchid, Elizabeth the Queen, Francesca Gail, Lavender Lace, Myrna Fay, Patrician, Siboney, Tyrone, Wedgewood, Zylph.

67 **LIGHT LAVENDER WITH BLOTHC.** Crown Jewel.

68 **DEEP LAVENDER.** Benjamine Britten, Lavender Prince, Noweta Rose.

70 **PURPLE.** Kashmir, King David, King Lear, Knighthood, Lancaster, Purple Supreme, Royal Scot, Sherwood The Rajah, Vulcan.

76 **LIGHT VIOLET.** Blue Beauty.

77 **LIGHT VIOLET WITH BLOTHC.** Ravel.

78 **DEEP VIOLET.** Abu Hassan, Blue Lagoon.

80 **GENERAL SMOKY.** Bagdad, Beltrami, Chief Multnomah, Stormy Weather.

82 **ORANGE SMOKY.** High Finance.

83 **SALMON SMOKY.** Southern Belle.

86 **LAVENDER SMOKY.** Alzada, Dusty Miller, Flying Fortress, Oklahoma, Tunia's Mahomet, Voodoo.

90 **ANY OTHER COLOR (AOC).** Bolera, Buckeye Bronze, Chartreuse, Cherokee, R.B., Robinson Crusoe, The Roan, Tunia's Elite.

91 **ANY OTHER COLOR WITH BLOTHC.** Brazil, Vagabond Prince.

## GENERAL LIST

In this list you will find some of the newest varieties which have proved worthy of anyone's confidence and money. You will not find many of recent introductions, because most new introductions are not as good as the older varieties, and not deserving of a place in a good collection. But those which are listed are dependable, and are making good all over the country, and in the big glad shows. **YOU MAY SELECT AND BUY WITH CONFIDENCE WHAT I AM OFFERING BELOW:**

**NOTICE! - - BULBLETS** may be had from those varieties which are priced at L. 2—25c, for 25c per package of 100.

**ABU HASSAN (Pfizer) 378-77.** Clear, dark violet, early, very popular.

L. 2—25, 5—50; M. 3—25, 5—35.

**ACE OF SPADES (Sisson) 454.** One of the darkest black-reds. Has a glistening sheen. 6 wide open ruffled blooms, on a tall, strong stem. Does not wilt or burn in the sun. Truly wonderful.

L. 50, 5—2.00; M. 40, 5—2.00

**ALZADA (Wilson) 486.** Heavily ruffled smoky old rose tinge with orange, with large cream blotch. Opens 6-7. Very worth while.

L. 50c, 5—2.00; M. 40c, 5—1.60

**ANDRENA (Armstrong) 460-85.** A beautiful pale rose with light creamy throat. 6-7 open. One of the best of the newer kinds.

L. 35c, 5—1.40; M. 25c, 5—1.00

**ANTIETAM** (Snyder) 454-90. Beautiful, deep glistening black red, with velvety texture. 8 bloom on tall, strong stem. L. 15c ea.; M. 2-20c.

**ASTRID** (Jack) 462-77. Medium light rose with narrow throat lines and slight feather. Belongs in any first class collection. Fine grower L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**AUREOLE** (Pruitt) 410-80. Extremely beautiful light yellow. Opens 6-8 heavily ruffled blooms on tall, willowy stem. Exceptionally beautiful. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25

**AUTUMN MOON** (Fischer) 510-75. If you have been looking for a yellow Picardy, here it is! Clean light yellow, saucer-like florets are the equal of Picardy bloom for size. L. 15c ea., 5-60c; M. 2-20c, 5-40c; Sm. 5-25c.

**BEAUTY'S BLUSH** (Fischer) 440-85. A soft blush pink, tall grower, opens 7-9 superb florets with sparkling frosty sheen. The originator says the color is like snow tinted with rose pink of sunset. It's heavenly L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**BENJAMINE BRITTEN** (K&M) 368-80. Tall mauve lavender. 6-8 open, ruffled. Good commercial, healthy, cuts well. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**BETTY DUNCAN** (Benedict) 422. Clear orange with golden throat. Tall, willowy spikes, with 6-7 open. L. 2-25c. 5-50c; M. 3-25c, 5-35c.

**BIRCH RED** (Rich) 552-90. Rich radiant red with burnished sheen. Deep red but not black red. Tall spikes, strong and straight. Very satisfactory. 7 open, many more showing color. L. 15c ea., 5-60c; M. 2-20c, 5-40c; Sm. 5-30c.

**BLACK CHERRY** (Rich) 554-85. A rich black red from the same originator who gave us Birch Red. Does not burn in hot sun. Can open up to 12, with 7 to 9 average. This is something to see. L. 50c ea.; M. 40

**BLACK OPAL** (Errey) 354-92. An old standby in the black reds. Has a rich velvety sheen, and heavy substance. Opens up to 8. Is a very satisfactory black red. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**BLACK PHANTOM** (Cave) 454. Large black red with 8-9 open on a tall spike. One of the best in its class. Try it. L. 15c ea., 5-60c; M. 2-20c, 5-40c; Sm. 5-30c.

**BLUE BEAUTY** (Pfitzer) 476-75. An old blue but still one of the best on the market. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**BLUE LAGOON** (Snyder) 478-70. A tall vigorous deep blue. Opens 6-7 florets on long flowerhead. About as good as any in its color. L. 2-30, 5-60; M. 2-20, 5-40.

**BOISE BELLE** (Roberts) 433-98. A most unusual and beautiful combination of colors, about equal parts of deep pink and yellow. The clear yellow lip petals have a dainty picotee edging of pink. Opens up to 12 heavily ruffled florets of leathery texture on tall, strong spikes. Has been a nation-wide blue ribbon winner. L. 25c ea., 5-1.00; M. 2-35, 5-70; Sm. 2-20, 5-40.

**BOLDFACE** (Evans) 533-82. Deep salmon, blotched throat of deep red on white. Makes massive spikes with 8 huge florets well placed. Has an enviable show record. L. 2-30, 5-60; M. 2-20, 5-40; Sm. 5-30.

**BONFIRE** (Fischer) 436-80. Vivid vermillion scarlet with glossy enamelled sheen. The most brilliant glad in our entire list, says the originator. Demands your attention a block away. Opens 8 on strong, tall spikes. Truly grand. L. 2-30c, 5-60c; M. 2-20c, 5-40c; Sm. 5-35c.

**BO-PEEP** (Butt) 240-65. A miniature, buff pink with yellowish throat, sprinkled with dusting of red. L. 2-25, 5-50.

**BRIDAL ORCHID** (Carlson) 566-85. Here is a giant lavender, and an outstanding show winner, often grand champion. Opens up to 10 on strong, tall spikes that never crook. Belongs in every first class collection. L. 2-25c, 5-50c; M. 2-20c, 5-40c.

**BUCKEYE BRONZE** (Wilson) 490-90. A burning bronze, rosy cast, going strong after years of showing and prize winning. Nothing makes a more striking basket. Glistening, velvety finish of the petals make it glorious. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**BURMA** (Palmer) 564-88. One of the truly great glads. A very deep rose, unusually heavily ruffled, with heavy texture. Practically every floret will show color when the first bud opens. Open 8-10. No one discards this one. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**CARNIVAL** (Butt) 437-85. Bright scarlet with clear white throat. Opens up to 10 well placed florets on strong spike. Fine grower. Very popular. L. 2-30c, 5-60c; M. 2-20c, 5-40c; Sm. 5-35c.

**CHARTREUSE** (Rohrbach) 490-83. An unusual greenish color that everyone likes. This color is scarce, and very popular, 6-8 open, on strong spiked bearing from 20 to more buds. Superbly beautiful, healthy, heat resistant. Highly

popular with the florists, liked by everyone, and in great demand. L. 75c ea.

**CHEROKEE** (G. V. Snyder) 590-85. An attractive ruffled and fluted reddish bronze. The best thing in its color class. 8 or more open on tall, strong spike. A prize winner in many shows. Very striking and beautiful. L. 1.50 ea.

**CHEYENNE** (Wilson) 536-80. Strong scarlet, wide open florets, ruffled beautifully. 8-10 open, well placed florets on tall plants, long flowerhead. Grand. L. 2-30c, 5-60c; M. 2-20c, 5-40c; Sm. 5-30c.

**CHIEF MULTNOMAH** (Ellis) 480-85. Grand smoky, dark reddish purple with large crimson blotch in throat. L. 25c ea.

**CHIEF PONTIAC** (Sny) 524-85. One of the healthiest, tallest, most vigorous of all glads. Bright orange scarlet, shading deeper in throat. 6-7 well placed florets open at once. L. 2-30c, 5-60c; M. 2-20c, 5-40c.

**CIRCE** (K & M) 523-85. A giant orange, "the best on the market". Clear deep orange, with cream throat. 18 buds, 6 open. L. 25c ea.; M. 20c ea.

**CLARENCE D. FORTNAM** (Kadel) 440-90. A glad of statuesque beauty, blushing-pink in color. Opens 8, five inch florets, heavily ruffled and needle-pointed on a grand spike. Has already made a fine show record. L. 35c ea, 5-1.40; M. 25c ea., 5-1.00

**COLUMBIA** (Roberts) 407-86. Clear creamy white edged medium rose. In color much like Corona. Excellent commercial. Opens up to 7 florets on a slender strong stem. Voted the "Most beautiful spike in the Show" at the 1952 Eastern International. L. 50c ea., 5-\$2.00; M. 40c ea., 5-\$1.60.

**CONNECTICUT YANKEE** (Schenetsky) 441-90. Beautiful clear light pink with reddish throat blotch that makes it very striking. Opens up to 8. Very tall, strong grower, and a great show winner. L. 2-25c, 5-50c; M. 2-20c, 5-40c.

**CONNIE G** (Woods) 506-75. Most beautiful clear cream in existence. Lip is yellow. Heavily ruffled and exquisite form. Opens up to 10 on large flowerhead. Belongs in the top 25 of the glad world. L. 25c ea.; M. 20c ea.

**CORAL ACE** (Bunn) 532-85. Sport of Burma. A coral pink, heavily ruffled like Burma, waxy and glowing. Perfectly magnificent. L. 75c ea.; M. 60c ea.

**CORDOVA** (Palmer) 432-70. Lively soft rose salmon. Opens 8-10 florets on tall, strong willowy spike. L. 2-30, 5-60; M. 2-20, 5-40

**CREAM ORCHIDS** (Fischer) 406-70. Clear cream, florets so heavily ruffled that they appear lacinated. Six open. Very fine. L. 30c ea. 5-1.00

**CROWN JEWEL** (Fischer) 467-70. Light rose-pink verging on lavender with a ruby throat. Most harmoniously beautiful and striking. Opens up to 8 ruffled florets on tall, strong spikes. Vigorous grower. L. 30c ea., 5-1.20; M. 25c ea., 51-00.

**CRUSADER** (Fischer) 301-65. Frosty, snowy white, beautifully ruffled, with gorgeous pansy-purple throat blotch. Opens up to 9. A lovely novelty, and belongs in any good collection. L. 75c ea.; M. 50c ea.

**CUPID** (Fischer) 300-70. This little white is one of the loveliest creations in the glad world. Opens 4-5 waxy florets on strong but dainty stem. The originator describes it as "cherubic little angel-face, a curly-headed elf of a glad." Beautifully ruffled. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**DAISY MAE** (Lins-Ruble) 521-90. Fine orange-pink with cherry throat blotch. Strong, tall grower. Grand show flower. Opens up to 8 large bloom. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**DARK DAVID** (Morgan) 554-90. An outstanding, massive black red, more nearly maroon. Opens up to 8. Has great vigor and luxuriant beauty. L. 25c ea, 5-1.00; M. 2-30c, 5-60

**DAWN GLOW** (Jack) 560-83. A truly wonderful light rose. Slightly ruffled. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**DIEPPE** (Hassel) 436-85. A very rich, early ruffled salmon-scarlet with round florets, chamois-skin substance and texture like fine suede. Opens 7-9 beautiful florets, making magnificent spikes, and winner of many prizes. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**DOLLY VARDEN** (Harris) 533-95. A huge salmon with white throat and mid-ribs. Opens up to 9 on a 21 bud spike. Has great exhibition and commercial promise. L. 30c ea, 5-1.20; M. 20c ea., 5-1.00

**DUSTY MILLER** (Elliot) 486-85. Smoky old-rose with distinctive cream lines in throat. While an old introduction it is still one of the very best smokies, very dependable. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25. Blbts. 15c pkg.

**EDGEWOOD** (Torrie-Flad) 561-85. A massive, tall, rose with lavender feather throat marking that is striking. 8 open on fine spike with 20 buds. Very desirable. L. 1.00 ea.; M. 75c ea.

**ELIZABETH THE QUEEN** (White) 566-86. A superb lavender which still heads

the list of lavenders, and indispensable in any good collection and home garden. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**ELMER'S ROSE** (Fischer) 462-85. Heavily ruffled, light rose, with heavy substance, very rich color, and massive flowerheads. A real rival of Noweta Rose. Rated one of the best 10 introduced in 1951. L. 30c ea., 5-\$1.20; M. 20c ea., 5-80c; Sm. 2-20c, 5-40c.

**EVANGELINE** (Palmer) 540-92. A massive light pink, ruffled, blending into a rich creamy throat. Opens up to 10 on long flowerheads. Makes finest bloom in cooler weather. Vigorous and healthy. Its good spikes are sure to be winners and show champions. L. 2-25, 5-50; M. 2-20, 5-40; Sm. 5-25

**FAIRYLAND** (Kadel- 342-85. Heavily ruffled, medium pink, very fine for decorative work. 8-10 open. L. 2-30, 5-60; M. 2-20

**FIREBRAND** (Butt) 452-85. A brilliant fire-red, deeply ruffled, opening 8-10 magnificent florets on a strong spike, making a ribbon of brilliance. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**FIREGLEAM** (Jack) 436-80. Fiery scarlet with heavy white line on a darker lip. A brilliant ribbon of color. L. 25c ea., 5-1.00; M. 20c ea., 5-80

**FIRE OPAL** (Fischer) 422-75. "A sumptuous orange and yellow glad." Six very large, round florets open on a spike of 17 buds. Deep orange with canary yellow throat, and midribs. L. 1.50 ea.

**FLORENCE NIGHTINGALE** (Harris) 400-88. Here is the top one in whites. A huge, glistening white, heavy substance, ruffled, beautiful beyond words. Opens 6-8 on a strong, long flowerhead. Takes champion awards everywhere. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**FLYING FORTRESS** (Wilson) 586-85. A wonderful lavender gray smoky with small, attractive blotch. Spike of immense size, opening up to 14 beautiful florets. Has swept the shows with top winnings, and the highest scoring seedling ever rated by the Ohio Gladiolus Society up to its showing. L. 15c ea., 3-60c; M. 2-20c, 5-40c.

**FOLKLORE** (Butt) 462-75. Deep rose with creamy white throat. 7-8 open. A superb variety with considerable resemblance to old Chamouny. A grand creation. L. 25c ea., 5-1.00

**FORSYTHIA** (Harris) 512-70. One of the very best yellows in commerce. Tall grower, long flowerhead with 20 buds, 8 open, 8 in color. Ruffled, fluted. "A super-duper" yellow. L. 75c ea.; M. 60c ea.

**FRANCESCA** (Toben) 566-90. This is beauty personified. Color between lavender and rose-pink, gorgeously ruffled. As one notable grower says, "Grow it well and it will put your eyes out with the lushness of its beauty." L. 75c ea.

**FRIENDSHIP** (Fischer) 442-70. Here is a pure pink, the pinkest of pinks, without either salmon or rose showing. It has beauty of form beyond most any other creation. Opens up to 8 round, wide open, with a lacy ruffling, on very fine spike. It receives only highest praise all over the nation. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**GAIL** (Farington) 466-80. A most consistent lavender shading deeper lavender at petals edges. Opens 7-9 florets, gracefully recurved petals on tall, straight stems. Very good. L. 25c ea. M. 2-30

**GARDEN GOLD** (Rich) 512-90. Probably the best large rich yellow grown. It stopped us in our tracks. 6-7 huge florets open, making a grand show. Fine stems. L. 35c ea., 5-1.40; M. 25c ea., 5-1.00

**GENE** (Farrington) 410-72. Heavily ruffled, medium yellow, very early. Opens up to 8. Fine commercial. L. 2-25, 5-50; M. 3-25, 5-35

**GOLD** (Marshall) 412-80. A rich, deep yellow, remarkably healthy, and vigorous. Opens up to 7 neatly ruffled florets of perfect attachment. About the deepest yellow known. L. 30c ea., 5-1.20; M. 20c, 5-80

**GOLDEN ARROW** (D. S. Prulitt) 510-85. Clear, light yellow, large, tall grower, many open on strong spikes. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25. Blbts. 15c pkg.

**GOLDEN CROWN** (Melk) 412-85. Clean, medium deep yellow, exceedingly rich color. Opens six on spike of 20 buds. Florists like it very much. L. 25c ea.; M. 15c ea.

**GORGEIOUS DEB** (Wilson) 530-85. A new light salmon, perhaps most heavily ruffled of all glads. Opens up to 8 florets with cream-yellow throat blotch. A superb beauty. L. 50c ea., 5-2.00; M. 35c ea., 5-1.50

**HAROLD K.** (Knight) 536-85. A very large, deep scarlet. Opens up to 7 huge florets, with 7 to 8 showing color. Heavy, velvety texture. Strong grower. L. 30c ea.; M. 20c ea.

**HARRY HOPKINS** (Salbach) 464-85. One of the finest rose-reds. Opens 6-8 lovely bloom on a fine spike, tall and straight. Very fine for any garden. L. 2-25, 5-50; M. 3-25, 6-35

**HEART O'GOLD** (Fischer) 301-65. A snowy white with gold-yellow throat blotch. A rare color combination which is truly beautiful. Very early. L. 2-30, 5-60; M. 2-20, 5-40; Sm. 5-25

**HEART'S DESIRE** (Fiedler) 542-80. Large, ruffled, light pink with creamy-yellow throat. Opens up to 8 rather triangular, ruffled florets, with heavy substance, on superb spikes. A great variety. L. 2-30, 5-60; M. 2-20, 5-40

**HELIOS** (Fischer) 312-85. Beautifully frilled, deep yellow, very rich color. Stands high among yellows. L. 35c ea, 5-1.40; M. 25c ea.. 5-1.00

**HIAWATHA** (Beard) 436-90. A lightly ruffled, clear fire-cracker scarlet. Opens up to 8. Grand champion winner in big shows. L. 20c ea., 5-80; M. 2-30, 5-60

**HIGH FINANCE** (Wilson) 582-95. A smoky, orange-gray with creamy throat. A beautiful combination. Opens up to 9, lightly ruffled florets with roll-back petals. Extremely tall, sturdy grower. No finer smoky. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25

**JOLLY ROGER** (Hatch) 562- . Heavily ruffled, needle point, dark rose with scarlet shading and dark blotch. Unusual and distinctive. Tall plant, 6-7 open, heavy substance. A fine variety. L. 2-25c, 5-50c.

**JULIA MAE** (Pommert) 420-74. A tall, plain petaled, rose pink. Opens 8 on a buggy-whip stem. Excellent in every point. Deserves a place in the best collections. L. 75c ea.

**KASHMIR** (Allen) 470-80. A beautiful shade of solid purple, extremely heavy texture, ruffled velvety sheen. Fine spike with 20 buds. L. 20c ea., 5-80; M. 15c ea., 5-60

**KING DAVID** (Carlson) 570- . Here is a beauty, deep royal purple, with rich velvet-red throat. deeply ruffled, winged and fluted. Opens up to 10 with 10 more showing color, on strong, straight and long spikes. L. 50c ea, 5-2.00; M. 35c ea, 5-1.40

**KNIGHTHOOD** (Fischer) 470-85. A pansy-purple, lustrous, broad petals, rounded florets, heavy substance, slightly ruffled. Very beautiful. L. 50c ea. 5-\$2.00; M. 35c ea. 5-\$1.40

**LADY ANNE** (Buchanan) 400-67. An early white with distinct cream throat blotch, considered as one of the four finest commercial whites. Opens 6-8 on sturdy spikes. L. 2-25, 5-50; M. 3-25, 5-35

**KESTREL** (Palmer) 420-80. A beautiful, large orange, dependable and satisfactory. M. 2-20c, 5-40c.

**LAKE PLACID** (H. E. Wilson) 406-90. A wonderful creamy white with light yellowish throat. Opens up to 8 nicely ruffled florets on an excellent spike. Have been thanked for putting this in as "extra." M. 3-25, 5-35; Sm. 5-25.

**LANCASTER** (Palmer) 470-85. An excellent dark purple, opening up to 12 large florets on a strong, long spike. Has been a real winner. L. 2-25, 5-50; M. 3-35, 5-35.

**LA VALLE** (Lines) 507-85. A very vigorous, light ivory buff with a diamond throat marking of orange scarlet. Opens up to 9 huge florets, making a beautiful balanced flower head. Very vigorous, strong grower. L. 75c ea.

**LAVENDER LACE** (Fischer) 466-95. Fine lavender of recent introduction, with glowing creamy throat, and a stylish dash of ruffling, making it superbly attractive and dainty. L. 2-25, 5-50; M. 2-20, 5-40; Sm. 5-25

**LEIF ERICSSON** (K&M) 506-85. A grand cream, slightly ruffled, massive spikes beautifully shaped, 8-10 open. Tall, healthy grower. One of the finest exhibition glads known. L. 30c ea.; M. 20c ea.

**LILA WALLACE** (Fairchild) 462-80. A deep rose, clear, somewhat similar to Burma, but smaller. Beautifully ruffled and fluted, with several florets open, covered with satin sheen, and great substance, makes this a top notcher for any garden. L. 20c ea., 5-80c.

**LITTLE GOLD** (Fischer) 212-80. Here is the little dainty that many want for specially delicate decoration. It is very deep yellow, with 4-5 open on a wiry stem, lavishly ruffled, and of heavy substance. Its beauty of color is unsurpassed in the yellows. L. 2-25,5-50; M. 3-25, 5-36; Sm. 5-25

**MAGNET** (Fischer) 562-75. Strapping new lavender-rose with a frosty sheen. Opens up to 8 on massive spikes. Very similar to Noweta Rose. L. 25c ea., 5-\$1.00; M. 20c ea., 5-80c.

**MARGARET BEATON** (Twomey) 501-85: An old timer that is difficult to beat  
 Large snow white blooms, with cherry colored throat blotch, very striking.  
 Fine grower. Many open. L. 2-25, 5-50; M. 3-25, 5-50

**MAY TARRANT** (Tarrant) 545. Deep salmon-rose bordering on cherry red, with white throat. Opens up to 8 wide open florets. Beautiful and showy. L. 35c ea., 5-1.40

**MELLOW MOON** (E. B. Snyder) 420-83. Light orange, almost self color. Opens up to 8, on tall, slender spikes. Very healthy, robust grower. L. 2-20, 5-60; M. 2-20, 5-40

**MID AMERICA** (Knierim) 550-85. Massive, clear, brilliant light red. Opens up to 9 huge florets, as much as seven inches in diameter. An outstanding vigorous grower. L. 2-30, 5-60; M. 2-20, 5-40

**MIGHTY MONARCH** (Butt) 552-88. Wonderful huge, tall growing dark red that opens up to seven florets of good texture, making a long ribbon of rich color. Very popular. L. 2-30c, 5-60c.

**MISS CHICAGO** (Buckheit) 560- An immense rose with lavender cast, marked in the throat with an inverted yellow crescent. Very appealing. Opens up to 8 on strong spike. L. 20c ea., 5-80; M. 2-20, 5-60

**MISS WISCONSIN** (Krueger) 462-90. Perhaps the best medium rose, sometimes described as rose-pink. A spike makes a bouquet, with up to 8 lovely florets open on straight, strong spikes. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**MOTHER FISCHER** (Fischer) 400-85. A white velvet glad, with extraordinary heavy substance, gorgeously ruffled, opening up to 8 florets on grand spikes. A magnificently healthy plant and robust grower. L. 25c ea., 5-1.00; M. 20c ea., 5-80; Sm. 2-30

**NEICA** (Both) 445-85. An unusual deep pink with striking throat blotch, up to 8 open on slender spike. An Australian variety, vigorous grower. Definitely worth while. L. 30c ea.

**NORDIC QUEEN** (Fischer) 540-85. Soft, glowing flesh pink, blending into creamy-yellow throat. Lightly ruffled, fluted, heavy texture, waxy texture, and rated by many growers as the most beautiful glad yet produced. L. 35c ea., 5-1.40

**NOWETA ROSE** (Fischer) 568-85. The most sensational deep rose up to now. Opens up to 12 giant florets, well attached, and great substance, making a most beautiful spike. A tremendous winner of the top prizes. A huge grower, with excellent health and robustness. L. 25c ea., 5-1.00; M. 20c ea., 5-80; Sm. 15c, 5-60

**OCTOBER SUNSHINE** (Quackenbush) 420-85. A tall, vigorous orange blending into yellow throat. Opens up to 7 recurved florets on long, straight spikes. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**OKLAHOMA** (H. E. Wilson) 386-90. One of the best smokies, lavender and gray, with a cream throat. Opens 6-7 on good spike. Very popular. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**ORANGE GOLD** (Marshall) 422-80. A rich, dark, golden orange. It is really brilliant. Very robust, opens up to 6 lovely large florets. A real eye-catcher. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**PACTOLUS** (K&M) 417-80. A buff described as apricot-pink, blending into a rich orange-red throat. Opens up to 8. Very conspicuous and a beauty. A must-have in any collection. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**PALETTE** (Kooy) 437-85. Deep scarlet with large purple blotch. This is a most unusual combination of color, and produces one of the most striking and distinctive varieties grown. L. 25c ea., 5-1.00

**PARTHENIA** (Hitchcock) 568-80. Huge deep mauve lavender, almost purple. Has a great show record. Exceptionally good, healthy grower with up to 8 lightly ruffled or frilled florets. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**PATRICIAN** (Scheer) 566-87. Here is a pure lavender, opening 6-7 on strong straight formal spike. Florets are round, wide open, and perfectly arranged. Chief objection to it is rather short flowerheads. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**PATROL** (Palmer) 416-77. A very fine buff, described as a light apricot with a yellow throat, opening up to 10 tightly attached florets. Grand for exhibition, and has a notable show record of winnings. L. 2-25c, 5-50c; M. 2-20c, 5-40c; Sm. 5-30c.

**PHANTOM BEAUTY** (Bastian) 440-85. Beautiful, clear light, pastel pink. Opens up to 10 florets of precise placement. Great show winner. A spike is a bouquet. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**PHARAOH** (Higgins) 530-90. Light salmon, creamy yellow throat, with white

midribs. Tall, strong grower with several well placed florets of plain petals on strong stems. L. 2-25, 5-50; M. 3-25, 5-35

**PINK CHIFFON** (Fischer) 460-75) An ethereal orchid pind, considered just about the acme of perfection in the light rose class. Fine grower, early, always straight, 5-6 open. Wonderful for baskets. L. 1.00 ea.; M. 75c ea.

**POINSETTIA** (Johnson) 450-85. A vivid scarlet-red, with just a touch of frilling, very showy, healthy, fine exhibition and commercial variety. L. 30c ea.; M. 20c ea.

**POLYNESIE** (K&M) 430-90. Lively pure salmon approaching perfection. Deeper than Picardy. Opens up to 10 on tall spikes. Healthy, strong grower. Slightly ruffled at petal edges. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25

**QUIBERON** (Errey) 416-85. An outstanding buff, opening 9-11 large bloom, on a tall spike. Crooks in extreme heat. Strong show winner. Very beautiful. L. 2-30, 5-60; M. 2-20, 5-40.

**RAVEL** (K&M) 477-77. Violet-blue with reddish brown markings, with 6-8 nice florets on tall, vigorous plant. Has won numerous prizes. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**R.B.** (Upton) 590-90. A huge rusty golden brown on old rose. Unusually striking and beautiful. A basket will stop the traffic with its beauty. L. 2-25, 5-50; M. 3-25, 5-50.

**RED CHARM** (Butt) 452-85. A deep red, 7-9 lustrous florets, on grand spikes, making a magnificent show. This old variety persists in holding its place with the top red. Very showy, dependable, and satisfactory. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**RED WING** (Wright) 436-85. This scarlet belongs in anyone's Best Ten. A near-perfect scarlet, with up to 8 on long flowerhead, and strong spike. Has won many, many top prizes all over the country. L. 2-30c, 5-60c; M. 2-20c, 5-40c; Sm. 5-30c.

**REGAL RED** (Fischer) 536-100. Massive scarlet with white line in the throat. Opens up to 6 lustrous florets on an immense spike. These three scarlets make a great set, Red Cherry, Red Wing and Regal Red. Planted at the same time they follow one after the other in blooming. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**ROBINSON CRUSOE** (Lins) 490-76. Tan, heavily marbled with chocolate, almost Rocky-road chocolate. Very unusual, striking, and beautiful. L. 25c ea, 5-1.00; M. 20c ea, 5-80.

**ROSE CHARM** (Fischer) 360-65. About the earliest bloomer in the glad world. Light rose with striking throat and midribs of cream. Opens 5-7, on uniformly tall spikes. Very beautiful. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**ROYAL ROBES** (Lins) 354-80. Black red, heavily ruffled. Very good L. 2-25, 5-50; M. 3-25, 5-35.

**ROYAL SCOT** (Taylor) 470-80. A very fine new purple, with bluish tine. Opens up to 7 florets, round, closely attached to stem. Tall grower, and has distinction. L. 50c ea., 5-2.00

**RED CHERRY** (Roberts) 436-70. Here is the brilliant scarlet you have been wishing for. Has darker throat. Opens up to 9 on graceful, tall spikes. Wonderful for early commercial. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**ROYAL TREAT** (Lins) 452. A very ruffled deep blood red, a Burma seedling, which produces 54 inch average plants with long flowerheads of 20-23 buds. Opens 7-8 florets of heavy texture, with 10 additional buds showing color. Florets well attached and well placed. Midseason. L. 50c ea. 5-\$2.00; M. 40c ea. 5-\$1.60

**RUFFLED EBONY** (Fischer) 454-70. Considered by some as "the most beautiful" black glad in existence. Has luxuriously rounded florets, intensely ruffled, silken sheen, fine preparator. A grand 1953 introduction which is making good. Well worth the price. L. 1.00 ea.; M. 75c ea.

**RUFFLED NIGHT** (Rich) 454-70. Clear, sparkling ruffled black red with small pencil lines in the throat. Opens up to 7 florets, with heavy substance, wide open, very showy. L. 20c ea., 5-80; M. 2-30, 5-60

**SALUTE** (Fischer) 436-90. A rich scarlet that is as rugged as Regal Red. Opens 6-8 clean cut, round florets with sharp white lines in throat. Robust, healthy plant. L. 20c ea., 5-80; M. 2-25, 5-50

**SHERWOOD** (D. S. Pruitt) 570-80. A lustrous, ruffled, deep reddish purple, blending to a somewhat darker throat. 7-8 open on strong, slender spikes. Most desirable. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25

**SIBONEY** (Allen) 566-90. A clear, heavily ruffled lavender, on the rose side.

Opens 6-8 immense florets, beautifully designed. Spikes tend to be a little short. L. 2-25c, 5-50c; M. 2-20c, 5-40c.

**SIERRA SNOW** (Harris) 400-80. A tall, glistening white, one of the finest new whites, very tall spikes, with 8 to 10 open, with 10 more showing color. Heavy ruffling. Good texture. L. 25c ea., 5-1.00; M. 20c ea., 5-80

**SILVER COURT** (Lins) 400-80. A true white without any trace of cream or other color in throat. A pure white, and these are rare. Opens up to 7 plain petaled florets of firm texture. L. 2-30, 5-60; M. 2-20, 5-40

**SILVER STAR** (E. B. Snyder) 401-90. A large formal white with bright purple blotch in throat shading to lavender. Opens 6-8 slightly ruffled florets on heavy, stiff spike. A tall, healthy, strong grower. One of the finest blotched kinds I know. L. 15c ea, 5-60; M. 2-20, 5-40.

**SNOWDRIFT** (Fischer) 400-75. "This glad is as white as the Greenland ice cap." A tremendous prize winner in all the notable shows. Opens up to 10 heavily fluted florets. "This the exhibitor's white par excellence." L. 1.50 ea.; M. 1.25

**SOUTHERN BELLE** (Fischer) 483-75. A vivid pink, with large, contrasty snowy throat. Sometimes it has a smoky aura which gives it a smoky appearance. Largely it comes good pink. This is a classic, grand, and add whatever other superlatives you may, and they will all be deserving. L. 25c ea., 5-1.00; M. 2-20, 5-60

**SPIC AND SPAN** (Carlson) 444-80. Tall, ruffled, deep pink, opening up to 10, with six more showing color. One spike is an immense bouquet. Practically every glad grower lists this one. It is a tremendous prize winner. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**STORMY WEATHER** (Barrett) 480-82. A wonderful light-toned smoky, smooth rosy-gray, with some tain or salmon tints, and a creamy throat bearing some light rose stippling. 8 to 10 open on splendid willowy spike. Very beautiful, striking, and deserves a place among the best collections. L. 25c ea., 5-1.00; M. 2-30, 5-60

**SWEET SIXTEEN** (Fischer) 440-80. "The dream girl of the glad world," says the originator. Angelic pink, in beautifully rounded florets, with 7-9 open on strong, straight, tall spikes. This is one of two or three of the highest rated varieties. Very stylish. L. 30c ea., 5-1.20; M. 20c ea., 5-80; Sm. 2-20, 5-40

**TAJ MAHAL** (Cave) 400-. A clear creamy or oyster shell white. Florets are needle-pointed, heavily ruffled, excellent placement, and good propagator. L. 30c, 5-1.20

**TARAWA** (Palmer) 436-80. Gorgeously colored, ruffled scarlet, with two white lines on the lip. Opens up to 12 on long flowerhead. About the best scarlet, except that its spike might be longer. L. 2-25c, 5-50c; M. 3-25c, 5-35c.

**TERRIFIC** (Geo. Wilson) 310-70. Clear, deep yellow that opens up to 12 on tall, straight spikes. An all-weather bloomer, almost wilt-proof in hottest weather. A new one with much promise. L. 30c ea., 5-\$1.20; M. 20c ea., 5-80c.

**TEXAS** (Buchanan) 500-70. A creamy white, of immense size, opening 7-9 on a huge spike. Here is the one if you want immense size with beautiful effect. L. 25c ea, 5-1.00; M. 20c ea, 5-80.

**THE RAJAH** (Jack) 570-85. Rich reddish purple, ruffled, with up to 9 giant florets open on long stems. Along with King David, probably one of the best purples ever produced. L. 2-30, 5-60; M. 2-20, 5-40

**THE ROAN** (Pruitt) 590-85. Light red when seen in distance, upon closer inspection proves to be deep red interlaced with veinings of white. More beautiful than it sounds. Has lavish ruffling, heavy substance, handsome as unique. Very striking and charming. L. 2-25c, 5-50; M. 3-25c, 5-35; Sm. 5-25c.

**TIVOLI** (K & M) 442-90. Very fine, clear, soft pink, opening up to 10 on a splendid long spike. L. 2-25, 5-50; M. 3-25, 5-35; Sm. 5-25.

**TREASURE ISLAND** (Lins) 540-90. Large, ruffled, beautifully formed light salmon-pink, opens 6-7 florets on massive flowerhead. Strong grower. L. 15c ea, 5-60; M. 2-20, 5-40.

**TROCADERO** (Lins) 422-87. Very tall, robust growing pure, unmarked orange. Easily reaches shoulder height. Mild shade, not gaudy. Opens 6-7 wide open florets, slightly ruffled, heavy texture. L. 2-30c, 5-60; M. 2-20c, 5-40c.

**TUNIA'S ELITE** (Both) 590-80. Sort of bronzy orange edged with smoky orange and a fiery orange-red throat mark. L. 2-25, 5-50; M. 3-25, 5-35.

**TUNIA'S MAHOMET** (Both) 586-75. Huge rich smoky, velvety plum-rose tinged with orange-scarlet in throat. Very popular, and beautiful. L. 2-25, 5-50; M. 3-25, 5-35.

**TYRONE** (Deam) 466-80. A clear lavender, the best introduced since Elizabeth the Queen, in the judgment of good judges. Opens 6 to 8 with small white throat mark, on a long flowerhead with 22 buds. It is as nearly perfect in form and proportions as can be hoped for.

L. 60c ea., 5—2.40; M. 45c ea., 5—1.80

**VAGABOND PRINCE** (Palmer) 391-80. Mahogany red shading lighter in throat with small vivid scarlet blotch. An older variety, but without anything to replace it. Very attractive and unusual.

L. 2—25, 5—50; M. 3—25, 5—35.

**VANWHITE** (Van Voorhis) 500-90. A mighty fine, large, clear white, much overlooked, but one of the very best. L. 2—25, 5—50; M. 3—25, 5—35; Sm. 5—25

**VELVET MANTLE** (Fisher) 454-85. Rich maroon or black red, velvety, and strong grower, making tall, straight spikes. Very graceful, with 5-9 florets open, covered with a lustrous sheen. L. 2—25c, 5—50c; M. 3—25c, 5—35c.

**VOODOO** (Kadel) 486-80. Very large, intensely ruffled and fluted smoky, with stippling of bronze and plum. Unusual, beautiful, and a choice novelty. Opens up to 8 on long flowerhead. L. 15c ea, 5—60; M. 2—20, 5—40.

**WEDGEWOOD** (Fischer) 366-80. A waxy, deeply ruffled blue lavender with harmonizing creamy throat. It has a grand style, strong grower, disease resistant, and early bloomer. Opens up to six exquisite florets. This is a true gem in the glad world. L. 2—25, 5—50; M. 3—25, 5—35; Sm. 5—25.

**WHITE CHALLENGE** (Arnette) 501-90. A beautiful creamy-white with a soft rose throat marking. Opens up to 8 florets with heavy texture on strong, tall spike. L. 15c ea, 5—60; M. 2—20, 5—40.

**WHITE GODDESS** (Roberts) 500-80. A reliable creamy white, opening 7-9 very large, reavily ruffled florets on tall, strong stems with a long flowerhead. Excellent in every way. L. 15c ea, 5—60; M. 2—20, 5—40.

**WHITE LACE** (Fischer 300-70. Here is a small white that should be in every first class collection. She has the substance of an Easter Lily plus exquisite ruffling so intense it produces that puckered effect in the throat called "knuckles." Here is the tops for weddings, and choice decorations. L. 30c ea, 5—1.20; M. 25c ea, 5—1.00.

**WHITE TOWER** (Lins) 501-75. A tall, starchy, stately white with bright pink blotch. Few glads can come up to it for height, vigor and dependable performance. Now is the time to get started in this wonder glad. L. 50c ea., 5—2.00; M. 35c ea., 5—1.40; Sm. 25c ea., 4—1.00

**YANKEE LASS** (Scheer) 440-87. An exceptionally vigorous, large, tall growing Light pink that opens up to 10 large, beautifully shaped florets on fine stems. L. 25c ea, 5—1.00; M. 20c ea, 5—80.

## OLD TIMER SPECIAL

The following varieties have been in the market for many years, and are still very much worthwhile. But they have been dropped from many catalogues in order to make room for the many new introductions that the being brought out. I continue to grow these because of their beauty, and usefulness. Many of them have won hundreds of blue ribbons in their younger days. Following the descriptions below will be certain letters in cap size, indicating what sizes I can furnish, L for large, M for medium, Sm for small, Blbts for bulblets, and W when I can furnish in wholesale quantity. Following are the prices of these OLD TIMERS:

L. 3—25, 5—35; M. 3—20. 5—25; Sm. 5—20. Blbts 25c per package constising of not less than 100 bulblets.

**ALGONQUIN**, 536. Brilliant scarlet, Indian red, ruffled, needlepoint. L.

**ARETHUSA**, 415. Buff pastel, intense frills very lovely. L-M-Blbts.

**AUTUMN GOLD**, 410. Deep gold yellow, ruffled, superbly beautiful. L-M.

**BAGDAD**, 580. Smoky old-rose, very large, and healty. M-Sm-Blbts.

**BELTRAMI**, 480. Smoky, rose mulberry, variable in depth of color. M-Sm.

**BLOEMONTAINE**, 430. Soft buffy salmon, pale yellow blotch. L.

**BOLERO**, 490. Copperish color, ruffled, fluted, needle-point. L-M-Sm-Blbts.

**CASABLANCA**, 400. Tall, ruffled creamy white, exquisite. L-M-Blbts.

**CRINKLE CREAM**, 410. Large, ruffled light yellow. Fine. L-Blbts.

**ETHEL CAVE COLE**, 440. Light pink, grand exhibition. L-M-Sm-Blbts.

**GRATITUDE**, 424. Light orange, very beautiful. L.

**GRETA GARBO**, 440. Creamy pink, maybe rose. L-M-Sm-Blbts.

**J. VON KONYNENBURG, 436.** Bright scarlet, orange-vermillion. L-M.  
**KENWOOD, 452.** Absolutely pure red. Very good. L-M-Sm-Blbts.  
**KELSEY, 530.** Light salmon, cream-yellow throatfl L-M-Sm-Blbts.  
**KING CLICK, 552.** Bright scarlet, blue ribbon winner. L-M-Sm-Blbts.  
**KING LEAR, 570.** Velvety, red-purple, immense size. Grand. L-M-Sm-Blbts.  
**KING WILLIAM, 530.** Huge, lovely light salmon. L-M-Sm-Blbts.  
**KLONDIKE, 412.** Deep yellow, heavy texture. L-M-Sm-Blbts.  
**LADY BOO, 340.** Light shell pink, a sweetheart. L-M-Sm.  
**LARIME, 425.** Orange red, with blotch. Very good. L.  
**LAVENDER PRINCE, 468.** A good lavender-mauve. Opens up to 6. L-M.  
**MARIMBA, 416.** Light buff, often tinged pink. Very fine. L.  
**MARSELLAISE, 436.** Brilliant scarlet, cream lines on petals. L-M.  
**MOTHER KADEL, 310.** Good clear medium yellow, no markings. L-M-Sm-Blbts.  
**MT. INDEX, 401.** Tall, early white, yellow throat. Fine for cutting. L-M-Sm-Blbts.  
**MYRNA FAY, 466.** Lavender, slightly darker in throat. L-M-Sm-Blbts.  
**PACIFICA, 406.** Pure white, creamy throat, waxy texture. L-M-Sm.  
**PINK PICARDY, 542.** Medium pink, large. L-M-Sm-Blbts.  
**PURPLE SUPREME, 470.** Fine purple, Has fine winning record. L.  
**SNOW PRINCESS, 400.** Pure white, very charming. L-M-Sm-Blbts. 25 L.  
**SUNSPOT, 417.** Light buff, reddish throat. Prize winner. L.  
**SURFSIDE, 400.** Beautifully ruffled white. Very good. L-M-Sm.  
**TUT'S BOTH, 422.** Deep orange, blue tongue. Magnificent. L.  
**VULCAN, 470.** A different shade of purple, very lovely. L-M.  
**WHITE GOLD, 506.** Large, light cream, golden throat. L-Blbts.  
**WINGS OF SONG, 443.** Medium pink, throat blotch, often blue edging on petals. L-M-Blbts.  
**ZYLPHIA, 366.** Another good lavender. L-M-Sm-Blbts.

### CHOICE MIXTURE

I am able to offer this most exceptional mixture at these low prices because it enables me to keep my stock in balance. I never put more than five bulbs of a variety in a hundred, and often as many as 50 varieties are put in. Most of these are taken from my catalogued varieties, while now and then I put in newer varieties which I do not catalogue. You are assured of a wide range of color in this offer. Here are the prices, prepaid:

100 Large bulbs (1 1/4" up) postpaid	\$5.50
100 Medium bulbs (3/4" to 1 1/4")	\$4.00
100 Small bulbs (1/4" to 3/4")	\$2.50
25 or more may be had at the hundred rate.	

### QUANTITY PRICES — NOT PREPAID

Please note carefully the following provisions for purchase and shipment:

1. 25 or more of one variety, and of one size, may be had at the 100 rate.
2. The customer pays the shipping charges on these Quantity prices, and your order will be shipped by parcel post, the charges C.O.D. Or, if you prefer to save the postoffice charge for collection, you may send postage to me with your order, according to the following schedule:

(1) If you live within 300 miles of Monticello, remit as follows:

For 100 large size bulbs	60c
For 100 Medium	.40
For 100 Small	.20

(2) If you live more than 300 miles from Monticello, remit as follows:

For 100 large size bulbs	.80c
For 100 medium	.50
For 100 small	.25

(3) If you order 50 or less bulbs, send only one half the rate given above.

Priced per 100	Large	Med.	Small
Arethusa	6.00	4.00	2.00
Beauty's Blush	6.00	4.00	---
Burma	6.00	4.00	2.00
Cupid	6.00	4.00	2.00
Elizabeth The Queen	6.00	4.00	2.00

Ethel Cave Cole	6.00	4.00	2.00
Florence Nightingale	6.00	4.00	2.00
Friendship	6.00	4.00	2.00
Golden Arrow	6.00	4.00	2.00
Kelsey	6.00	4.00	2.00
Kenwood	6.00	4.00	2.00
King Lear	-----	4.00	2.00
Lady Boo	6.00	4.00	2.00
Lake Placid	6.00	-----	-----
Lavender Lace	6.00	4.00	2.00
Magnet	10.00	8.00	6.00
Mt. Index	6.00	4.00	-----
Myrna Fay	6.00	4.00	2.00
Pink Picardy	-----	4.00	2.00
Salman's Glory	6.00	4.00	2.00
Sherwood	6.00	4.00	2.00
Siboney	-----	4.00	2.00
Snow Princess	6.00	4.00	2.00
Spic and Span	6.00	4.00	2.00
Vanwhite	6.00	4.00	2.00
Voodoo	8.00	6.00	4.00
Wedgewood	6.00	4.00	2.00
White Goddess	6.00	-----	-----
White Gold	6.00	-----	-----

## SUPERB PEONIES

For a number of years I have been deeply interested in the beauty and the growing of choice peonies, and am now in a position to offer to my customers and friends some superb varieties. I have limited my selection to those varieties which have been show winners, and some of which have most enviable records. The descriptive list that follows shows the rating or score of most of the varieties. A rating of 10 is perfect. You will note that most of the varieties listed have very high scores. Those which do not have a rating are of such recent introduction that they have not yet been scored and given a rating. The name in parenthesis are those of the originators. My root divisions are of the highest quality, large, strong, and healthy, carry from 3 to 5 strong eyes, often times more than that. Delivery can be made only in the fall of 1955. Spring delivery can not be made. We do our best to please our customers. Give us a trial.

**ADOLPHE ROSSEAU** 8.5 (Des). This is a large lustrous, deep red. Its flower is a mass of glistening rich beauty. Comes about three weeks ahead of the general field. A grand flower in the vase. \$1.25

**AUGUSTE DESSERT** 8.7 (Dessert). A large, midseason rose-red, with large round petals, each edged with a distinct narrow silver border. A distinct, brilliant light rose-red, with plants of medium height. A prolific bloomer. \$2.00

**avalanche** 8.7 (Crousse). A choice creamy white, late. Large, compact flower, with a collar of creamy white petals surrounding a center of delicately tinted lilac-white petals occasionally edged carmine. A fine show flower. \$1.50  
Very outstanding.

**BARONESS SCHROEDER** 9.0 (Kelway). A most excellent white which shows a tint of pink when it first opens, soon fading to pure white. Strong stems, fine commercial. \$1.50

**BLANCHE KING** 8.9 (Brand). A glowing deep pink, late. The flower is of winderful size, true rose type, and symmetrical in form. Has received many show prizes, excellent for home, show and commercial uses. Has often been rated the best flower in large peony shows. \$5.00

**BURMA** (Lins) New introduction. Large, brilliant deep red double. Has been champion red several times. In 1952 National Peony Show in New Jersey it was champion Court of Honor red. Has good form, heavy substance and strong stems. Mid-season. \$5.00

**CASABLANCA** (Lins). The giant among pure white doubles, having good form, substance, and fortunately has thick, heavy stems which hold the great blooms erect. Late midseason. An adventure in peony growing. \$10.00

**DOLORODELL** (Lins). The color of this giant, well formed, full double bloom is rich, vivid pink. The large flower is produced on good plants with very

**TALL CORN GLADS  
GROWN BY  
H. E. MORROW**

## Monticello, Iowa

Date \_\_\_\_\_

Mr.

Mrs.

Miss

(Please Print)

Street or R. F. D. No.

### Post Office

## State

### Express Office

Amt. Enclosed

(If different from Post Office)

In case more space is needed, use reverse side.

Total \$-----

Total \$-----

heavy stems which hold the great blooms erect. Blooms late midseason. It was awarded the American Home Achievement Medal for the most distinguished new Peony shown in 1943, at the Annual Show of the American Peony Society.	\$10.00
<b>ENSIGN MORIARTY</b> (Lins). Very large, full double, dark pink, blending lighter towards the edges of the petals. Excellent plants with foliage way down. The large, heavy bloom is held erect on extra strong stems. It has been Court of Honor Champion Dark Pink repeatedly. A good show and garden peony. Midseason.	\$10.00
<b>FELIX CROUSSE</b> 8.4 (Crousse). A deep rose-red, showing no stamens. Flower consists of a central bomb of recurved petals. "Very good" late red.	\$1.50
<b>FESTIVA MAXIMA</b> 9.3 (Miellez). An early, true rose type white with broad guard petals surrounding a compact inner mass of rich white petals flecked with crimson. A very satisfactory house variety.	\$1.50
<b>FESTIVAL QUEEN</b> (Lins). A double yellow peony with a pure white collar and a pure white crown. The plant is above average height, with splendid foliage. The beautiful plant with many large rich yellow and white bloom, is attractive and a fine lawn variety.	\$10.00
<b>FRANCES WILLARD</b> 9.1 (Brand). A magnificent midseason white which opens blush-white, with a carmine touch on the edge of some of the central petals. Slightly fragrant. A variety worthy of the honorable name it bears.	\$3.00
<b>GARDENIA</b> (Lins) This variety is as beautifully formed as a gardenia. It comes white out doors, and blush when opened indoors. Blooms are large, a grower's dream, borne on strong stems. Has often won "Court of Honor" in blush class.	\$8.00
<b>KARL ROSENFIELD</b> 8.8 (Rosenfield). A very large, early midseason, bright crimson with slight touch of blue in it. Flowers semi-rose type, slightly fragrant. Outer petals large and waved; central petals incurved and notched. Tall grower, good, stiff stems.	\$1.50
<b>KING MIDAS</b> (Lins). Generally speaking the reds are not as well formed as the lighter colored peonies. King Midas, however, was awarded the American Home Achievement Medal on account of its rose form, which is rare among reds. The plant is a model of perfection. The strong, straight stems carry medium sized perfectly rose formed, brilliant red full double blooms. It was named King Midas because some of its red petals are edged with gold. One of the finest reds.	\$5.00
<b>KRINKLED WHITE</b> 9.0 (Brand). A gorgeous white, single, pure white petals like krinkled crepe paper. Stems tall, straight, slender, but strong. A great winner in all the peony shows of the country.	\$3.00
<b>LONGFELLOW</b> 9.0 (Brand). A bright crimson, early midseason, and a winner in all the shows. Considered the most popular red peony because of its fadeless color and dependability.	\$2.00
<b>MANDALEEN</b> (Lins). When Mother Nature produced this peony, she must have been in a generous mood. Besides the pleasing color, which is rich, practically unfading, baby pink, she gave the bloom great size and perfect rose form. Then, as the final touch, she added a Sweet Rose Fragrance. Highly regarded by experts.	\$8.00
<b>MARCELLA</b> (Lins). Medium sized full double white. The flower is so fully double and its substance so heavy, that the weight of a dozen cut blooms is surprising. This perfect plant with good stems, loaded with bloom, is another peony grower's dream. It won the American Home Achievement Medal in 1952.	\$10.00
<b>MARTHA BULLOCH</b> 9.1 (Brand). Bright old-rose pink. Flower is copper rose type, and often measures from 9 to 12 inches in diameter. Very strong stems which hold the mammoth flowers wonderfully well. A constant blue ribbon winner. Truly magnificent, and a giant of beauty.	\$3.00
<b>MARY BRAND</b> 8.7 (Brand). A red peony, rich color, always among the blue ribbon winners. Lasts a week in the vase if cut in the bud. Holds color perfectly in the sun.	\$2.00
<b>MARY L</b> (Lins). Large, high built, double white, showing red on some blooms. Mary L must be fully established to produce typical blooms. Awarded the American Home Achievement Medal in 1949.	\$8.00
<b>MINNEKADA</b> (Lins). A Japanese type lilac lavender blending to flame rose. A "different" color combination, that prompted the Seedling Committee to award it an Honorable Mention in 1949. To preserve the unique color, the flower must be protected from the sun or cut and enjoyed indoors.	\$4.00

<b>MIKADO 8.6 (Japan).</b> A tall, midseason, deep crimson, Japanese type. Center is composed of thick staminodes stained dark rose-red, edged thruout their length, and tipped buff-yellow; carpels pale green. Exceedingly brilliant, and excellent for garden beauty.	\$2.00
<b>MONS JULES ELIE 9.3 (Crousse).</b> An immense self-colored flesh-pink, shading to a trifle deeper toward the base of the petals. Flower is an immense ball of incurved petals, all covered with an intense silvery sheen. Looks a lot like a huge Chrysanthemum. Early, with strong stems, and pleasing fragrance.	\$1.50
<b>MRS. A. M. BRAND 9.6 (Brand).</b> A rich dark crimson, midseason, darker than Longfellow. Large flower, perfect rose form, with remarkable substance. A prize winner.	\$5.00
<b>MRS DEANE FUNK 9.0 (Brand).</b> A magnificent flower for decorative use, and in the making of baskets and vases. A most vivid pink, lightened up with distinct golden stamens, which enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room.	\$3.00
<b>MRS EDWARD HARDING 9.3 (Shaylor).</b> A large midseason white, illuminated by many golden stamens hidden under the petals. Fine stems, foliage and health.	\$2.00
<b>MRS FRANK BEACH 9.0 (Brand).</b> A deep ivory-white, late. Large flower, flat, perfect rose type with long, narrow, lacinated petals with a lacy effect. Flowers sweetly fragrant, profuse.	\$5.00
<b>MYRTLE GENTRY 9.1 (Brand).</b> A beautiful late pink that gradually fades to almost pure white. The flower is a perfect rose form with broad, nicely rounded petals of wonderful substance. Splendid grower, clean, healthy, strong stems. The flower has the fragrance of a Tea Rose. Perhaps the most delicate coloring of all peonies.	\$3.00
<b>OLD LACE (Lins)</b> Tall plant, with willowy strong stems, which bear a beautiful flower, perfectly formed of narrow petals radiating from the center. Opens fresh pink, changing to ivory-flesh when open in the sun. One of the loveliest peonies.	\$5.00
<b>PHILIPPE REVOIRE 9.2 (Riviere).</b> A very late, and very dark crimson, with a blackish sheen. Flowers medium sized, void of stamens, with a pleasing fragrance of a Teplitz rose. Medium height, wiry stems that hold the bloom erect. The flower is beautifully formed, and holds its color in the brightest sun.	\$3.00
<b>RAMONA LINS (Lins).</b> Experts call this flower "Perfection". An exquisite pale blush, with Solange undertones. The glorious bloom is held erect on strong stems. Midseason. Regarded by peony experts as "the all-time great".	\$15.00
<b>RICHARD CARVEL 9.1 (Brand).</b> An early crimson, fine blooming quaalities, large size, pleasant fragrance. An all-around variety worthy a place in any garden.	\$1.50
<b>ROSE UNIQUE (Lins).</b> A dark pink, with strong, tall stems. Can take the heat and wind in fine manner.	\$20.00
<b>SARAH BERNHARDT 9.0 (Lemoine).</b> Apple-blossom-pink, with each petal silver tipped. Very pleasant fragrance. Has a long show winning record.	\$1.50
<b>TARAWA (Lins).</b> A pure red, Japanese type. The whole flower is a self color crimson. A top notcher for a Japanese variety.	\$5.00
<b>THERESE 9.8 (Dessert).</b> The most highly rated peony in this catalogue. An early, midseason pink, with the center illustrated by a golden glow in the depths. A supreme flower for exhibition, along with Martha Bulloch.	\$3.00
<b>TULAGI (Lins).</b> Another Japanese type, which produces a mass of large, brilliant red flowers. The perfect lawn or garden peony. Plant is tall, straight, strong stems, lots of foliage.	\$4.00
<b>TONDELEYO (Lins).</b> A deep, dark pink of unusual fire and brilliance. Tall strong stems which bear up well under the large, double blooms.	\$8.00
<b>VALENCIA (Lins).</b> Noted for its brilliant red, double, high crowned blooms of heavy substance. A great addition to any collection.	\$10.00
<b>WALTER FAXON 9.3 (Richardson).</b> The most vivid of all pinks, the only true pink, is the judgment of some. A truly great show room flower. Flowers medium size, mildly fragrant.	\$2.00